

08.09.2018			07.40 - Woken up by builders at Leicester Warren drilling and hammering.
15.09.2018	Wedding party arrives 13.00 – 13.30.	23.59	<p>14.55 – Oriental female stood in front of the lounge window peering in until David asked her not to.</p> <p>19.38 – Guitar music starts. Loud bass and female singer.</p> <p>Several large hay bales with large groups of guests sat outside, directly in view of the kitchen window, approx. 5 metres away. Talking and shouting.</p> <p>20.13 – DJ on PA making announcements, which music is coming on next, Jess Glynne.</p> <p>20.25 – ‘Sex is on Fire’ Kings of Leon. Heard clearly whilst reading a bedtime story to my young daughter in her bedroom.</p> <p>20.31 – ‘Can’t stop the feeling’ Justin Timberlake.</p> <p>20.39 – ‘Moves like Jagger’ Maroon 5.</p> <p>20.42 – Electric guitar and singer, with heavy bass. A live singer.</p> <p>21.21 – Singer ‘Working 9 to 5’.</p> <p>21.26 – 7 – 8 young children playing on the hay bales, jumping from bale to bale. Approx. 8 adults stood nearby. Lots of loud shouting.</p> <p>21.29 – Singer ‘Aint Nobody’.</p> <p>21.35 – ‘I’m a Believer’</p> <p>21.40 – ‘I’m in the mood for dancing’ Nolans.</p> <p>21.45 – ‘Take a chance on me’ ABBA.</p> <p>21.46 – ‘Money, money, money’ ABBA.</p> <p>21.51 – ‘Young Hearts’ Candy Staton. Several children Still running around the hay bales. Loud shouting.</p> <p>For approximately the last 2 hours, disco flashing</p>

			<p>lights constantly moving around the rear of the house.</p> <p>21.58 – 'Shake your tail feathers' Blues Brothers.</p> <p>22.28 – 'Never going to give you up' Rick Astley. Group of 10 adults and several children sat on the hay bales drinking. Children still running about shouting and screaming. Loud voices from adults taking and shouting.</p> <p>22.53 – 'Sweet child of mine' Guns and Roses.</p> <p>22.58 – 'Mr Brightside' The Killers. Voices can be heard singing along with the words from within Leicester Warren Hall. Several adults in group outside, shouting along to the song.</p> <p>23.15 – DJ on PA announcing how much music time until the end.</p> <p>23.17 – 'She's electric' Oasis.</p> <p>Disco lights still flashing outside.</p> <p>23.20 – 'Park life' Blur.</p> <p>23.31 – 'Up Town Funk' Bruno Mars</p> <p>23.34 – 'Good Girl' Robin Thicke.</p> <p>23.34 – Unable to sleep in the furthest bedroom away from the adjoining wall due to the loud bass and vibration.</p> <p>23.37 – Call to the Police due to noise nuisance and anti-social behaviour. Requested a Police visit as wanting to go to bed but music heard clearly in all bedrooms and shouting outside. Police log number, CRN242614.</p> <p>23.38 – 'Shut up and dance' Walk the moon.</p> <p>23.40 – 'Despacito' Justin Bieber.</p> <p>23.44 – 'I don't feel like dancing' Scissor Sisters.</p> <p>23.49 – 'I gotta feeling' The Black Eyed Peas.</p> <p>23.53 – 'I'm Gonna be' The Proclaimers. Voices of the guests can be heard singing along to the song.</p> <p>23.56 – DJ on microphone 'New York New York' Frank Sinatra. Guest heard singing along to the song.</p> <p>00.02 – 3 X males sat on the hay bales, talking loudly, swearing. Minibus arrives.</p> <p>00.06 – Cars, taxis arriving and leaving, slamming car / taxi doors.</p>
22/09/2018	13.10 – Wedding party arrives.	00.08 music finished but anti-social behaviour ceased at 01.02	<p>Hay bales are still outside the kitchen window from the previous wedding.</p> <p>18.18 – All the wedding party stood directly outside the kitchen window. The photographers male / female were taking the photographs within 2 – 3 metres of the kitchen window. Guests not in the photographs were stood against our house's building line.</p> <p>20.15 – Our young children put to bed.</p>

			<p>20.20 – Large group including the bride directly outside the kitchen window on roadway with camera lady and man with a tripod just 3 feet from the window. Loud shouting and laughing.</p> <p>20.23 – camera lady asking the guests to cheer. The guests all cheered.</p> <p>20.24 – Significant amount of shouting, noise and cheering continues. David walked around to the back of our house (it was dark). Approximately 60 people were stood next to the back of our house all with lighted sparklers. David approached the male cameraman (white male around 35 years, light coloured hair and beard wearing a waistcoat). David asked him to move everyone away from the back of the house towards the hall. David told him that he had just put our children to bed. He ignored David. They continued to set up 2 lines of people with the bride and groom at the head, being filmed moving down the 'human chain' of guests. The cheering from the guests was very loud. David walked back to our house to get his mobile phone and returned to film what was happening. (20.29PM) David saw male wearing waiters uniform stood back from the crowd not intervening.</p> <p>20.39 – David returned to the house and our 6 year old daughter had got up and was looking out of the stairs; landing window, which overlooked the crowd. She told David that she had come to see what the noise was and mentioned the sparklers. David took further video footage of what was happening out side, from the stairs landing window.</p> <p>20.58 – Loud cheering heard from inside the hall, then music, a 1950's type of love song.</p> <p>21.01 – The DJ is heard commenting about the first dance.</p> <p>21.03 – Loud music, pop song, unknown title.</p> <p>21.07 – 'Hold my hand', Jess Glynn.</p> <p>21.13 – very loud dance music with thudding bass and female singer.</p> <p>21.14 – Deep bass dance music, female singer. (Subjectively, this is the loudest that the music has been in 10 years).</p> <p>21.16 – Muffled voice of the DJ heard over the music.</p> <p>21.20 – more dance music. No vocals but deep bass.</p> <p>21.22 – male singer, pop record. Song unknown.</p> <p>21.27 – 'All I am is you' Jess Glynn.</p> <p>21.30 – dance music with a male singer.</p>
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23/09/2018			<p>07.26 – David woke up at 06.33 feeling anxious and annoyed about the events last night. He has a tight knot in his stomach and unable to get back to sleep.</p> <p>07.40 – Several photographs taken at rear of our house of debris left from previous evening.</p>
16/10.2018			<p>From 14.30 cars arriving for a funeral wake.</p> <p>20.55 – Horns beeping, children outside the kitchen window shouting.</p> <p>22.52 – Cars continue to leave Leicester Warren.</p>

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